

Handwritten signature/initials

PATENT

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

In re application of

Hiraku KAYAMA

Serial No.: 10/787,044

Group Art Unit: 2837

Filed: February 25, 2004

Examiner:

For: SCORE DATA DISPLAY/EDITING APPARATUS AND PROGRAM

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Date: 10-4-04

By: LeAnn Eroee
LeAnn Eroee

INFORMATION DISCLOSURE STATEMENT

Commissioner for Patents
P.O. Box 1450, Alexandria, VA 22313-1450

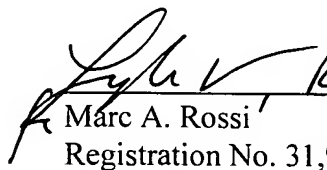
Sir:

Pursuant to 37 C.F.R. §1.56, the attention of the Patent and Trademark Office is hereby directed to the references listed on the attached Form PTO-1449. Each item of information contained in the Information Disclosure Statement was first cited in any communication from a foreign patent office in a counterpart foreign application not more than three months prior to the filing of the Information Disclosure Statement. Copies of the foreign references listed on Form PTO-1449 and relevant portions of the search report are attached.

It is respectfully requested that the information be expressly considered during the prosecution of this application, that these references be made of record therein and appear among the "References Cited" on any patent to issue therefrom, and that an initialed copy of the PTO-1449 be returned to the undersigned.

Respectfully submitted,

Date: 10/4/04

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INFORMATION DISCLOSURE CITATION

(Use several sheets if necessary)

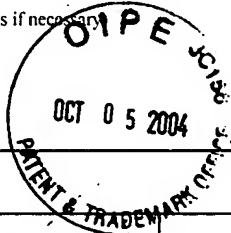
Docket Number (Optional) YAMA:066

SERIAL NO.: 10/787,044

APPLICANT(s) Hiraku KAYAMA

FILING DATE: February 25, 2004

Group Art Unit 2837



U.S. PATENT DOCUMENTS

EXAMINER INITIAL	REF	DOCUMENT NUMBER	DATE	NAME	CLASS	SUBCLASS	FILING DATE IF APPROPRIATE
	A	6,252,152 B1	6/01	AOKI et al.	84	609	
	B	5,085,116	2/92	NAKATA et al.	84	609	

FOREIGN PATENT DOCUMENTS

	REF	DOCUMENT NUMBER	DATE	COUNTRY	CLASS	SUBCLASS	TRANSLATION	
							YES	NO

OTHER DOCUMENT(S) (Including Author, Title, Date, Pertinent Pages, Etc.)

	C		Joe MIZUNO et al: "Musical Instrument Digital Interface Sequencer Software: Euphony," Fujitsu Scientific & Technical Journal, October 1990, Vol. 26, No. 3, pages 207-213.
	D		Jim AIKEN: "How Can Music Be Edited In A Sequencer?" Keyboard, Miller Freeman Publications, October 1992, Vol. 18, No. 10, pages 116-118.
EXAMINER			DATE CONSIDERED

*EXAMINER: Initial if reference considered, whether or not citation is in conformance with MPEP 609; Draw line through citation if not in conformance and not considered. Include copy of this form with next communication to applicant.